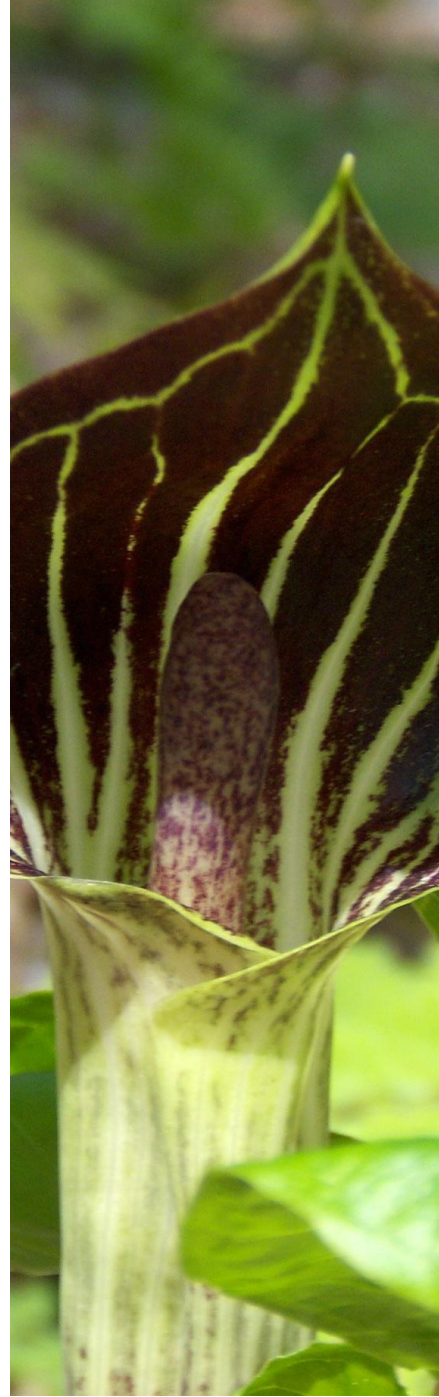
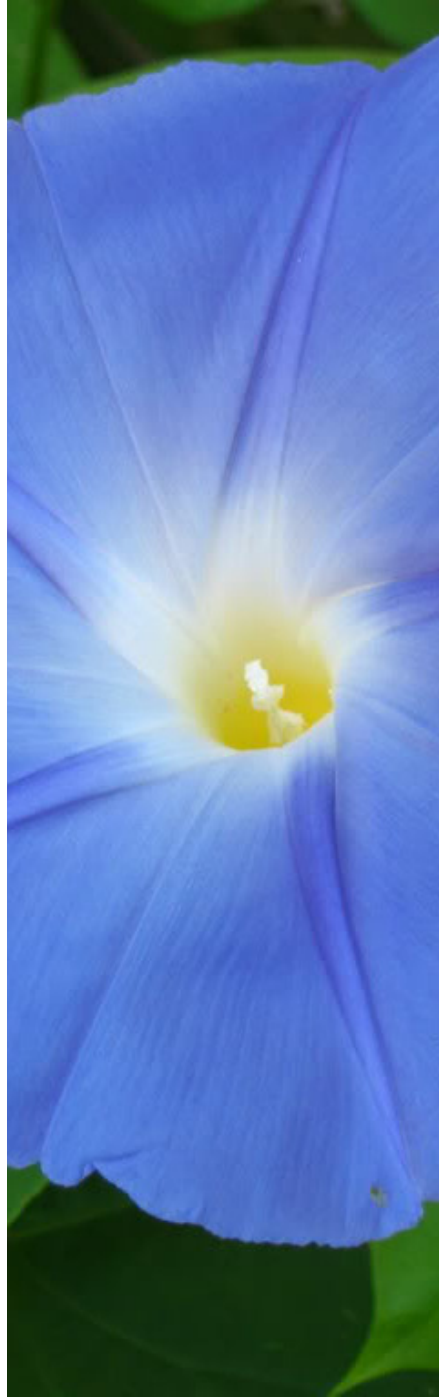
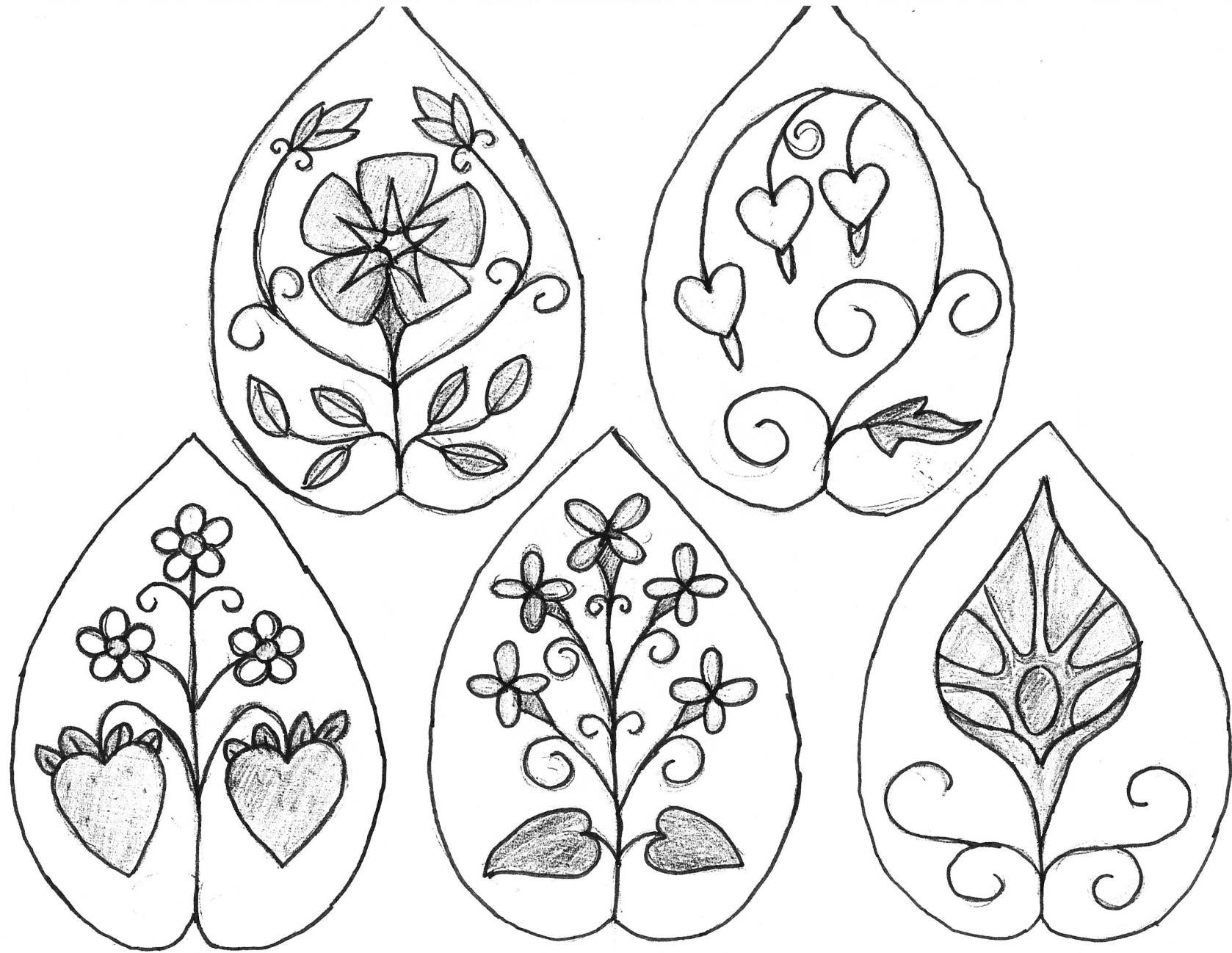


Petal Hussif

The moment I read that my recipients persona was elizabethan I knew what I wanted to make. The pattern for the bag is from the book Elizabethan Needlework Accessories by Sheila Marshall, but the embroidery is my own design. The materials and colors was picked based on what my recipient likes and the flower designs are her favourite flowers. This was my very first time doing any embroidery so I wanted to take the opportunity to test out different threads and materials.







Materials

Petals

Cotton velvet
Wool felt
Blue ribbon

Bag

Cotton/polyester brocade
Linnen
Silk lucet cord and tassel
Wooden beads

Embroidery

Madeira silk: light green, dark green, black and light blue
Silk from handelsgillet: white and yellow
Rajmahal silk/viscose: light and dark purple
DMC Cotton: red
DMC Rayon: pink
DMC gold thread
Japan gold thread









This has been an interesting project, I have learned a lot about what to do (and not to do). I have worked with different threads and techniques. I really like the gold cord and the silk threads. I did not like to work with the rayon and the silk/viscose. I would have liked to get a better fabric for the inner pouch (no synthetics) but could not find one I liked and decided to go with something that looked good.

The book does not provide much documentation but claims to be inspired by works seen in the London Museum. The embroidery in the book is inspired by Elizabethan embroidery, but I decided to make my own interpretation and design new flowers.

As my first embroidery project this might have been a little over ambitious, it took a lot more time than I had planned and it went way over budget. If I would do it again I probably would change a few things. But I'm pretty happy with the look of the finished bag.

Fleurie de Lyra